

КАПРИЧЧИО

VII

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Allegro vivace

The first section of the score is marked "Allegro vivace". It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamics range from *mf* to *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Fingerings are indicated by numbers 1, 2, and 3. A circled note with the number (1) is present in the fourth staff. The section concludes with a double bar line.

The second section of the score is marked "L'istesso tempo". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The dynamics range from *mf* to *f*. The music is characterized by long, flowing lines with many slurs and accents. There are several triplets and pairs of notes. Fingerings are indicated by numbers 1, 2, and 3. The section concludes with a double bar line.

poco rit.

a tempo

The first system consists of four staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a melodic line with slurs and accents. The second staff continues the melody with similar phrasing. The third staff features a more rhythmic pattern with slurs and accents. The fourth staff has a steady eighth-note accompaniment. Dynamic markings include *mf* and *cresc.*

The second system consists of ten staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with slurs and accents. The second staff continues the melody. The third staff has a rhythmic pattern with slurs and accents. The fourth staff has a steady eighth-note accompaniment. The fifth staff has a melodic line with slurs and accents. The sixth staff continues the melody. The seventh staff has a rhythmic pattern with slurs and accents. The eighth staff has a steady eighth-note accompaniment. The ninth staff has a melodic line with slurs and accents. The tenth staff continues the melody. Dynamic markings include *mf*, *f*, and *cresc.*